

Buskers Information Handout

Information regarding busking, compiled as a courtesy by the College of Performing Arts

Note: Busking and Street Performers are no longer considered Pennsic Performing Arts activities. (**Refer to Performing Arts Policies regarding 'passing the hat', soliciting, or merchandise sales in the Performing Arts and University spaces during any performance blocks in the PA Tent or Amphitheater.**)

Please direct any further questions on busking to Cindy Cooper and the Pennsic Merchant office.

Courtesy information regarding Busking and Street Performing At Pennsic War:

**For this document "busker" refers to all types of street performers- with our without a 'hat' for tips, donations or merchandise sales.*

- Busking and related merchandise sales can only happen within the designated areas for Merchants and Food Sellers, during 'open' selling hours.
- There are signs designating where buskers can/can not set up. ****The area once known as "Beggar's Row" (by Coopers gate and mailboxes) has been *permanently closed* to all busking and performances by Cindy Cooper.**
- All street performers should ask the merchants within their earshot before setting up, even where signs permit busking. Merchants may have classes or demonstrations a performance may disrupt.
- A street performance and audience must not block the flow of foot traffic, merchant and customer interactions, staff/watch carts, or emergency vehicles.
- Cindy Cooper has stated that, yes, buskers may 'put out a hat' for tips, as well as sell CD's and merchandise as consigned goods within a registered Pennsic merchant space.
- All buskers and street performance groups are responsible for their own repertoire; and related things including material licenses, self-tracking income from tips, merchandise related sales tax, and recordings by the audience.
- Do plan to edit content for audience appropriateness. (*Daytime 'Rule of thumb' - keep it G/PG.*)
- Respect fellow buskers; avoid or minimize 'aural overlap' between different street performances nearby.
- These are live performances, not practice sessions. Do not 'park' for hours in a single space. Plan to limit any busking performance to around 30 minutes or less, (up to 1 hour at a maximum if encouraged to stay around.) *Disregard this if the performer has made specific arrangements with merchants or food sellers.*
- Minors/Child buskers must follow all policies regarding parental supervision and curfews. Minors are under the same guidelines as those working as ice carriers, or selling the Pennsic Independent.
- Another option for buskers selling CD's and related merchandise - is to work on commission with merchants such as 'Camelot Treasures' (and the folks who work with John Ap Wyn's booth (near Midrealm Royal). *(These merchants are best known for carrying the CD's of SCA and Pennsic performers. With the added bonus of helping with managing sales tax for street sales as well with the performer throughout Pennsic, as needed.)*

This information confirmed (and updated) with Cultural Affairs and Cindy Cooper- for use in answering emails, questions regarding Busking. Updated on 6 July 2018.